

representations

Summer 2020 • Number 151

DANIELLE SIMON

From *Radio to Radio-visione*:
Italian Radio's Television
Experiments, 1939–1940 PAGE 1

M. PAULINA HARTONO

“A Good Communist Style”:
Sounding Like a Communist
in Twentieth-Century China PAGE 26

IAN DUNCAN

Natural Histories of Form:
Charles Darwin's Aesthetic Science PAGE 51

TODD OLSON

Skeletal Classicism: Zoological
Osteology and Art-Historical Method
in Early Twentieth-Century France PAGE 74

KATHRYN CRIM

Marx, *Silk Poems*,
and the Pretext of Qualities PAGE 96

University of California Press