Upcoming in Spring 2021



SPECIAL ISSUE

Music and Sound at the Edges of History

edited by Martha Feldman and Nicholas Mathew

MARTHA FELDMAN AND NICHOLAS MATHEW Music Histories from the Edge: An Introduction

Music, Race, Memory

MARTHA FELDMAN Fugitive Voice • JESSICA SWANSTON BAKER Sugar, Sound, Speed: "Area Code 869" and Sonic Fiction • MARTIN STOKES On the Beach: Musicology's Migrant Crisis

Opera as History

CAROLYN ABBATE Certain Loves for Opera • GUNDULA KREUZER Butterflies on Sweet Lands? Reflections on Opera at the Edges of History • MARY ANN SMART Michel Leiris and the Secret Language of Song

Cantological Histories

JAMES CHANDLER Memories Are Made of This: Notes on a New York Sound, 1959–64 • MICHAEL DENNING AND GARY TOMLINSON Cantologies • DELIA CASADEI Vico Signifying Nothing

Musical Pasts

NICHOLAS MATHEW Listening(s) Past: History and the Mediatic Musicology