

REPRESENTATIONS ISSUE NUMBER 158

Representations (ISSN 0734-6018, e-ISSN 1533-855X) is published four times a year *February, May, August, November* by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3758. Periodicals postage paid at Oakland, CA, and additional mailing offices. POSTMASTER: Send address changes to *Representations*, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3758.
E-mail: customerservice@ucpress.edu.

See <http://rep.ucpress.edu/content/subscriptions-and-single-issues> for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: <https://www.ucpress.edu/journals/schedule-of-releases>. UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date.

For complete abstracting and indexing coverage for the journal, please visit <http://rep.ucpress.edu>. All other inquiries can be directed to customerservice@ucpress.edu.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC's Customer Service Department, phone 978-750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, use the CCC's Rightslink service, available at <http://rep.ucpress.edu>. Submit all other permissions and licensing inquiries through University of California Press's Reprints and Permissions web page, <https://www.ucpress.edu/journals/reprints-permissions> or via email: jpermissions@ucpress.edu.

Printed by *The Sheridan Press* on Forest Stewardship Council®-certified paper.

© 2022 *The Regents of the University of California*.
All rights reserved.



UNIVERSITY OF CALIFORNIA PRESS

REPRESENTATIONS gratefully acknowledges generous support from the Czesław Miłosz Fund for Distinguished Faculty in the Humanities, a gift of Reita and James R. Bell, and from the Doreen B. Townsend Center for the Humanities.

EDITORIAL
BOARD

Stephen Best
Co-CHAIR
Niklaus Largier
Co-CHAIR

Weihong Bao
Stephen Best
C. D. Blanton
Whitney Davis
Ian Duncan
Samera Esmeir
David Henkin
Carla Hesse
Andrew F. Jones
Thomas Laqueur
Michael Lucey
Colleen Lye
David Marno
Nicholas Mathew
Todd P. Olson
Joanna Picciotto
Kent Puckett
Poulomi Saha
Mary Ann Smart
Elisa Tamarkin
Mario Telò
Damon R. Young

Svetlana Alpers
R. Howard Bloch
T. J. Clark
Carol J. Clover
Catherine Gallagher
Stephen Greenblatt
Lorna Hutson
Steven Justice
Jeffrey Knapp
Steven Knapp
Robert Post
Randolph Starn
CORRESPONDING
EDITORS

Associate Editor
Diana Wise
Editorial Assistant
Virginia Georgallas

Visit our website
www.representations.org

Contributors to this issue:

DEBARATI SANYAL is Professor of French at the University of California, Berkeley. The author of *The Violence of Modernity: Baudelaire, Irony, and the Politics of Form* and *Memory and Complicity: Migrations of Holocaust Remembrance*, she is completing a book titled *Arts of the Border: Voices of Migration from the Edges of Europe*.

MARIO TELÒ is Professor of Comparative Literature and Ancient Greek and Roman Studies at the University of California, Berkeley. He is the author of *Aristophanes and the Cloak of Comedy: Affect, Aesthetics, and the Canon*; *Archive Feelings: A Theory of Greek Tragedy*; and the forthcoming *Resistant Form and Greek Tragedy in Pandemic Times*.

DAMON ROSS YOUNG is Associate Professor of French and Film & Media at the University of California, Berkeley, and Visiting Associate Professor of Media Studies at Pomona College. He is the author of *Making Sex Public and Other Cinematic Fantasies* and part of the editorial collective “Bully Bloggers.”

JACK HALBERSTAM is Professor of Gender Studies and English at Columbia University. Halberstam is the author of seven books, including: *Skin Shows: Gothic Horror and the Technology of Monsters* (Duke, 1995), *Female Masculinity* (Duke, 1998), *In A Queer Time and Place* (New York, 2005), *The Queer Art of Failure* (Duke, 2011), *Gaga Feminism: Sex, Gender, and the End of Normal* (Beacon, 2012), and a short book titled *Trans*: A Quick and Quirky Account of Gender Variability* (Berkeley, 2018). Halberstam’s latest book is titled *Wild Things: The Disorder of Desire* (Duke, 2020). *Places Journal* awarded Halberstam its Arcus/Places Prize in 2018 for innovative public scholarship on the relationship between gender, sexuality, and the built environment. Halberstam is now finishing a second volume on wildness titled *Unworlding: An Aesthetics of Collapse*. Halberstam was recently the subject of a short film titled *So We Moved: Portrait of Jack Halberstam* by Adam Pendleton. It played at MoMA from September 2021 through February 2022.

MARQUIS BEY is Assistant Professor of African American Studies and English, and core faculty of Critical Theory and Gender & Sexuality Studies, at Northwestern University. They are the author, most recently, of *Black Trans Feminism* and the forthcoming *Cistem Failure: Essays on Blackness and Cisgender*, both published with Duke University Press.

SAIDIYA HARTMAN is the author of *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* (Oxford, 1997); *Lose Your Mother: A Journey Along the Atlantic Slave Route* (Farrar, Straus & Giroux, 2007); and *Wayward Lives, Beautiful Experiments* (Norton, 2019), which received the National Book Critics Circle Award for Criticism and the PEN/John Kenneth Galbraith Award for Nonfiction. She received a MacArthur Fellowship in 2019. She is University Professor at Columbia University.

TAVIA NYONG'O is Chair and William Lampson Professor of Theater & Performance Studies; American Studies; African-American Studies; and Women's, Gender, and Sexuality Studies at Yale University. His first book, *The Amalgamation Waltz: Race, Performance, and the Ruses of Memory* (2009), won the Errol Hill Award for the best book in Black theater and performance studies. His second book, *Afro-Fabulations: The Queer Drama of Black Life* (2018), won the Barnard Hewitt Award for best book in theater and performance studies. He also writes for contemporary art and culture publications such as *Artforum*, *Frieze*, *Texte zur Kunst*, *Cabinet*, *n+1*, and the *Los Angeles Review of Books*. He has received fellowships from the Alexander von Humboldt Foundation, the Jacob K. Javits Foundation, and the British Marshall Foundation. An editor-at-large for *Social Text*, he is also a coeditor of the *Sexual Cultures* book series at New York University Press.

MAGGIE NELSON is the author of several acclaimed books of poetry and prose, most recently the national bestseller *On Freedom: Four Songs of Care and Constraint* (2021). Her other titles include the National Book Critics Circle Award winner *The Argonauts* (2015), *The Art of Cruelty: A Reckoning* (2011), *Bluets* (2009), *The Red Parts* (2007), *Women, the New York School, and Other True Abstractions* (2007), and *Jane: A Murder* (2005). In 2016 she received a MacArthur "genius" Fellowship. She currently teaches at the University of Southern California and lives in Los Angeles.

ZEYNEP GAMBETTI is an independent scholar who taught as Associate Professor of political theory at Boğaziçi University until 2019. Her theoretical work focuses on contemporary forms of violence and resistance. Among her publications are *Rhetorics of Insecurity: Belonging and Violence in the Neoliberal Era* (coedited with Marcial Godoy-Anativia) and *Vulnerability in Resistance: Politics, Feminism, Theory* (coedited with Judith Butler and Leticia Sabsay). Gambetti also cochairs the International Board at the UC Berkeley-based International Consortium for Critical Theory Programs.

NELLY RICHARD es crítica y ensayista. Es fundadora y directora de la *Revista de Crítica Cultural* (1990–2008). Coordinadora Cátedra "Políticas y estéticas de la memoria," Centro de Estudios Museo Reina Sofía, Madrid (2009–2011). Autora, entre otras publicaciones nacionales e internacionales, de los siguientes libros: *Zonas de tumulto: memoria, arte, feminismo* (2021), *Abismos temporales: Feminismo, estéticas travestis y teoría queer* (2018), *Crítica y política* (2013), *Crítica de la memoria* (2010), *Residuos y metáforas: Ensayos de crítica cultural sobre el Chile de la transición* (1998), y *Márgenes e Instituciones* (1986/2007).

JASBIR K. PUAR is Professor of Women's, Gender, and Sexuality Studies at Rutgers University. She is the author of the award-winning books *The Right to Maim: Debility, Capacity, Disability* (2017) and *Terrorist Assemblages: Homonationalism in Queer Times* (2007), which was reissued as an expanded version for its tenth anniversary (2017); it has been translated into Spanish and French and is forthcoming in Greek and Portuguese. Her scholarly and mainstream writings have been translated into more than fifteen languages. She is also coauthor of exhibitions for the Sharjah Architecture Triennial (2019) and the Sharjah Art Biennial (2022). She is the recipient of the 2019 Kessler Award from the Center for LGBTQ Studies (CLAGS) at CUNY, which recognizes lifetime achievement in and impact on queer research and organizing.

LEE EDELMAN is the Fletcher Professor of English Literature at Tufts University. He has published widely on queer theory, psychoanalysis, literature, and film. His recent publications include *No Future: Queer Theory and the Death Drive* (2004) and, with Lauren Berlant, *Sex, or the Unbearable* (2014). His latest book, *Bad Education: Why Queerness Teaches Us Nothing*, is forthcoming from Duke University Press.

KADJI AMIN is Associate Professor of Women's, Gender, and Sexuality Studies at Emory University. He is the recipient of a Mellon Postdoctoral Fellowship in "Sex" from the University of Pennsylvania and a Humanities Institute Faculty Fellowship from Stony Brook University. His book, *Disturbing Attachments: Genet, Modern Pederasty, and Queer History* (Duke, 2017), won an Honorable Mention for best book in LGBT studies from the GL/Q Caucus of the Modern Language Association. He is currently at work on a second book, *Backwards Trans Theory*.