

RESONANCE

THE JOURNAL OF SOUND AND CULTURE

Editorial Board

Editors

Phylis West Johnson, *San Jose State University*

Jay Needham, *Southern Illinois University*

Associate Editor

Honna Veerkamp, *Independent Artist and Scholar*

Editorial Board

Ros Bandt, *Australian Sound Design Project*

Daphne Brooks, *Yale University*

Nicolas Collins, *Art Institute of Chicago*

Christoph Cox, *Hampshire College*

Jemma DeCristo, *University of California, Davis*

Pamela Dube, *University of the Western Cape*

Nina Eidsheim, *University of California, Los Angeles*

Anna Friz, *University of California, Santa Cruz*

Yolande Harris, *University of California, Santa Cruz*

Shūhei Hosokawa, *International Research Center for Japanese Studies*

Novotny Lawrence, *Iowa State University*

Carter Mathes, *Rutgers University*

Christof Migone, *Western University*

Stephan Moore, *Northwestern University*

Timothy Morton, *Rice University*

Ufuk Önen, *Bilkent University*

Carolyn Philpott, *University of Tasmania*

Douglas Quin, *Syracuse University*

Susan Rogers, *Berklee College of Music*

Edward Shanken, *University of California, Santa Cruz*

Josh Shepperd, *Catholic University of America*

Ola Stockfelt, *University of Gothenburg*

Michele Thursz, *SEEK-ART*

Allen Weiss, *New York University*

Sonja D. Williams *Howard University*