

THE  
HISTORICAL  
SOCIETY OF  
SOUTHERN  
CALIFORNIA  
1883

SOUTHERN CALIFORNIA QUARTERLY  
SPRING 2018

VOLUME 100

---

No. 1

*Southern California Quarterly* (ISSN 0038-3929, e-ISSN 2162-8637) is published four times a year (February, May, August, November) by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764, for the Historical Society of Southern California, P.O. Box 93487, Pasadena, CA 91109, phone (323) 222-0546, <http://thehssc.org>. POSTMASTER: Send address changes to *Southern California Quarterly*, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764. E-mail: [customerservice@ucpress.edu](mailto:customerservice@ucpress.edu).

The Historical Society of Southern California was founded on November 1, 1883, and incorporated February 13, 1891. It has enjoyed an unbroken record of continuous activity and growth. Commencing in 1884, and each year through 1934, the society issued an *Annual Publication*. In 1935 *The Quarterly* (later renamed the *Southern California Quarterly*) was initiated. The Society's publications through 1976 have been indexed and described in a concise abstract of articles by Anna Marie and Everett Gordon Hager (comps.), *A Bibliography* (1958), *The Topical Index* (1959), and *Cumulative Index* (1977). The current issue and all back issues are available online to members of the Society (regular level and higher) and through subscribing libraries.

### Membership Information

Members of the Historical Society of Southern California at the Regular and higher levels receive the *Southern California Quarterly*, in print and electronic formats (including online access to all back issues), as benefits of membership. Membership contributions are tax-deductible within the limits allowed by law. The Society is a California non-profit corporation [501(c)(3)]. Membership classifications are:

Student (full time with ID)	\$10.00	Newsletter, HSSC Event & Publication Discounts (Discounts to events apply to member and one guest.)
Regular	\$30.00	Same as Student
Scholar	\$100.00	Same as Regular, plus printed <i>Southern California Quarterly</i> mailed and online access at HSSC website.
Patron	\$150.00	Same as Scholar
Dual Membership (Add a second person to any membership category)	\$20.00	Benefits apply to two people in one household; discounts to events apply to each member and one guest

See <http://scq.ucpress.edu/content/subscriptions-and-single-issues> for single issue orders, library and educational institution subscriptions, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: <http://www.ucpress.edu/journals.php?p=release>. UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date.

Inquiries about advertising can be sent to [adsales@ucpressjournals.com](mailto:adsales@ucpressjournals.com). For complete abstracting and indexing coverage for the journal, please visit <http://scq.ucpress.edu>. All other inquiries can be directed to [customerservice@ucpress.edu](mailto:customerservice@ucpress.edu).

### Information for Contributors

The *Southern California Quarterly* is a juried scholarly journal devoted to the publication of articles and edited documents relating to the history of Southern California, California as a whole, and the American West. The *Quarterly* welcomes contributions related to the history of these regions. For information on submissions, see <http://thehssc.org> or contact Merry Ovnick, Editor, *Southern California Quarterly*, Center for Southern California Studies, California State University, 18111 Nordhoff Street, Northridge, CA 91330-8250, [merry.ovnick@csun.edu](mailto:merry.ovnick@csun.edu) or [scqeditor@thehssc.org](mailto:scqeditor@thehssc.org).

Books for review (submitted at the owner's risk) should be addressed to: Allison Varzally, Book Review Editor, Department of History, California State University, Fullerton, 800 North State College Boulevard, Fullerton, CA 92834-6846, [avarzally@fullerton.edu](mailto:avarzally@fullerton.edu).

**Copying and permissions notice:** Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California on behalf of the Historical Society of Southern California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), [www.copyright.com](http://www.copyright.com). To reach the CCC's Customer Service Department, phone (978) 750-8400 or write to [info@copyright.com](mailto:info@copyright.com). For permission to distribute electronically, republish, resell, or repurpose material, use the CCC's Rightslink service, available at [www.scq.ucpress.edu](http://www.scq.ucpress.edu). Submit all other permissions and licensing inquiries through University of California Press's Reprints and Permissions web page, [www.ucpress.edu/journals.php?p=reprints](http://www.ucpress.edu/journals.php?p=reprints), or via e-mail: [jpermissions@ucpress.edu](mailto:jpermissions@ucpress.edu).

## CONTRIBUTORS

**Warren C. Wood**, Ph.D., is an Instructor in History at California Polytechnic University Pomona where he teaches US and California History. His research concerning fatherhood in the nineteenth-century American West led him to this study of the 1852 California State Census.

**Stacey L. Smith** is an Associate Professor of History at Oregon State University where she specializes in the history of the American West and the Civil War and Reconstruction eras. She is the author of *Freedom's Frontier: California and the Struggle over Unfree Labor, Emancipation, and Reconstruction* (University of North Carolina Press, 2013), which won the inaugural David Montgomery Prize in U.S. labor history from the Organization of American Historians and the Labor and Working-Class History Association. She is currently working on a book on African American abolitionists and civil rights activists in the Pacific West entitled an *Empire for Freedom*.

**Kenneth H. Marcus** is Professor of History at the University of La Verne. He holds a B.A. in history from UC Berkeley; an MBA from Ecole Supérieure de Commerce de Paris, France; and a Ph.D. in history from Cambridge University, UK. He has published three books, most recently *Schoenberg and Hollywood Modernism* (Cambridge University Press, 2016) as well as over fifty articles, book chapters, encyclopedia entries, and book reviews on subjects ranging from California cultural history to music patronage in early modern Germany. Among his media projects is a CD, *Some American Music*, featuring works by Scott Joplin, George Gershwin, Woody Guthrie, and Kenneth Marcus, for which he performed on piano and guitar.

**ERRATA:** A reader has brought to our attention an error in the Spring 2017 issue (Vol. 99, no. 1), pp. 74–75, in reference to the St. Francis Dam. Both powerhouses were constructed and operating some years BEFORE the dam and NEITHER used water from the dam's reservoir to produce power. Readers are referred to Paul H. Rippens, *Saint Francis Dam: A Guide to the Los Angeles Aqueduct and the Site of the Ill-Fated Saint Francis Dam* (Alhambra: Copy-Rite Press, 2003) and to Norris Hundley Jr. and Donald C. Jackson, *Heavy Ground: William Mulholland and the St. Francis Dam* (University of California Press, 2015), 27, 39–42. A typo in the Fall 2017 issue (Vol. 99, no. 3), p. 346, dates the collapse of the St. Francis Dam in March 1927; it failed in March 1928.

**Cover:** Madame Modjeska at her home, "El Refugio," ca. 1906. *Courtesy UC Irvine Special Collections and Archives.*