

HISTORICAL
SOCIETY OF
SOUTHERN
CALIFORNIA

SOUTHERN CALIFORNIA QUARTERLY
SUMMER 2012



VOLUME 94

No. 2

Southern California Quarterly (ISSN 0038-3029, e-ISSN 2162-8637) is published four times a year (February, May, August, November) by University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, CA 94704-1123, for the Historical Society of Southern California, P.O. Box 93487, Pasadena, CA 91109, phone (323) 460-5632, www.socalhistory.org. POSTMASTER: Send address changes to *Southern California Quarterly*, University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, CA 94704-1223. E-mail: customerservice@ucpressjournals.com.

The Historical Society of Southern California was founded on November 1, 1883, and incorporated February 13, 1891. It has enjoyed an unbroken record of continuous activity and growth. The Historical Society of Southern California maintains the historical Lummis House at 200 East Avenue 43, Los Angeles, CA 90031. A list of books published by the Society with prices is available on request from the Society. Commencing in 1884, and each year through 1934, the Society issued an *Annual Publication*. In 1935 the *Quarterly* was initiated. The Society's publications through 1976 have been described in a concise abstract of articles and separately indexed by Anna Marie and Everett Gordon Hager (comps.), *A Bibliography* (1958), *The Topical Index* (1959), and *Cumulative Index* (1977).

Membership Information

Members of the Historical Society of Southern California receive the *Southern California Quarterly*, in print and electronic formats (including online access to all back issues), as benefits of membership. Membership contributions are tax-deductible within the limits allowed by law. The Society is a California non-profit corporation [501(c)(3)].

Membership classifications are:

Student (full time with ID)	\$25.00	Contributing	\$125.00
Regular	\$75.00	Patron	\$300.00
Foreign	\$100.00	Benefactor	\$1000.00
	Friends of HSSC	\$5000.00	

See www.ucpressjournals.com for single issue orders, library and educational institution subscriptions, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: <http://www.ucpressjournals.com/ucpress.asp?page=ReleaseSchedule>. UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date.

Inquiries about advertising can be sent to adsales@ucpressjournals.com. For complete abstracting and indexing coverage for the journal, please visit <http://www.ucpressjournals.com>. All other inquiries can be directed to customerservice@ucpressjournals.com.

Information for Contributors

The *Southern California Quarterly* is a juried scholarly journal devoted to the publication of articles and edited documents relating to the history of Southern California, California as a whole, and the American West. The *Quarterly* welcomes contributions related to the history of these regions. For information on submissions, see <http://socalhistory.org> or contact Merry Ovnick, Editor, *Southern California Quarterly*, Center for Southern California Studies, California State University, 18111 Nordhoff Street, Northridge, CA 91330-8371, merry.ovnick@csun.edu.

Books for review (submitted at the owner's risk) should be addressed to: Sarah Schrank, Book Review Editor, Department of History, California State University, Long Beach, 1250 Bellflower Boulevard, Long Beach, CA 90840.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California on behalf of the Historical Society of Southern California for libraries and other



users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC's Customer Service Department, phone (978) 750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, use the CCC's Rightslink service, available on Caliber at <http://caliber.ucpress.net>. Submit all other permissions and licensing inquiries through University of California Press's Rights and Permissions website, www.ucpressjournals.com/reprintInfo.asp, or via e-mail: journalspermissions@ucpress.edu.

Printed by Edwards Brothers on Sustainable Forestry Initiative-certified paper.

© 2012 The Historical Society of Southern California. All rights reserved.

CONTRIBUTORS

Paul Bryan Gray is a practicing attorney and independent scholar. He is the author of the award-winning book *Forster vs. Pico: The Struggle for the Rancho Santa Margarita*. His next book, a biography of Francisco P. Ramírez, will appear in Fall 2012.

David E. Hayes-Bautista is Professor of Medicine and Director of the Center for the Study of Latino Health and Culture (CESLAC), David Geffen School of Medicine, UCLA. His most recent book is *El Cinco de Mayo: An American Tradition* (2012). He last appeared in the *Southern California Quarterly* in Fall 2009.

Cynthia L. Chamberlin is a historian, researcher, and translator of early Spanish and Latin texts for the Center for the Study of Latino Health and Culture at UCLA. With David E. Hayes-Bautista and Nancy Zuniga, she co-authored “A Gold Rush Salvadoran in California’s Latino World, 1857” in the Fall 2009 issue of the *Southern California Quarterly*.

Patty R. Colman earned an M.A. in America Indian Studies from UCLA and an M.A. in History from California State University, Northridge. She worked as a contract historian for the National Park Service, specializing in homestead patterns in the Santa Monica Mountains, and served as the editor of the *Journal of Ventura County History*. She is an Associate Professor of History at Moorpark College and spent her recent sabbatical researching the nineteenth-century African American community of Los Angeles.

Michan Andrew Connor is assistant professor of Interdisciplinary Studies in the School of Urban and Public Affairs at the University of Texas at Arlington. He earned his PhD from the University of Southern California in 2008. He is currently researching and writing *Metropolitan Trenches: Race, Place and Boundaries in Los Angeles County*, a manuscript that addresses the relationships between political boundaries, power, and identity in a transforming metropolitan region. Another of his articles on metropolitan development and political culture in Los Angeles County is forthcoming in the *Journal of Urban History*.

Morgan P. Yates is corporate archivist for the Automobile Club of Southern California, and is a regular contributor to *Westways*, the Auto Club’s member magazine.

ERRATA: The Sanborn Maps on pages 48, 54, 55, and 61 in the Spring issue (vol. 94, no.1) were used with the kind permission of The Sanborn Library, LLC. We regret the omission of the credit line.

Cover: View of the Castellammare pedestrian bridge over the Pacific Coast Highway north of Santa Monica, California. The Mediterranean Colonial structure in the foreground, with its red tile roof, was originally Thelma Todd’s Sidewalk Café. It now houses Paulist Productions, a religious media company. *Photo by Morgan P. Yates, 2011.*