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Review of “Caravans of Gold, Fragments in Time.” Block Museum, Northwestern University, Evanston, IL (January-July, 2019); The Aga Khan Museum, Toronto (September-February, 2020); National Museum of African Art, Smithsonian Institution, Washington, DC (online due to COVID-19)

Caravans of Gold, Fragments in Time: Art, Culture, and Exchange Across Medieval Saharan Africa, edited by Kathleen Bickford

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