# THE PUBLIC HISTORIAN

# A Journal of Public History

VOLUME 38 FEBRUARY 2016 NUMBER 1

EDITOR'S CORNER: Memory, Ideology, Practice, and Place: Public History at the Edges 5

James F. Brooks

NATIONAL COUNCIL ON PUBLIC HISTORY KEYNOTE ADDRESS, 2015: Edges, Ledges, and the Limits of Craft: Imagining Historical Work beyond the Boundaries 8

Tiya Miles

"Oh Famous Race!": Imperial Heritage and Diasporic Memory in the Portuguese American Narrative of North America 18

Gilberto Fernandes

Preserving the Innovative Legacy of John P. Parker 48

Jason Krupar

Chasing the Frontiers of Digital Technology: Public History Meets the Digital Divide 69

Andrew Hurley

Responses to "Chasing the Frontiers of Digital Technology," published digitally by *The Public Historian* on the Public History Commons,

http://publichistorycommons.org/

Deborah Boyer David Hochfelder Lara L. Kelland Sharon M. Leon Kerri Young

## **REVIEWS**

#### Review Essays

Race-Conscious Casting and the Erasure of the Black Past in Lin-Manuel Miranda's Hamilton 89

Lyra D. Montiero

Hamilton: An American Musical, by Lin-Manuel Miranda. Richard Rogers Theatre, New York City

Responses to "Race-Conscious Casting and the Erasure of the Black Past in Lin-Manuel Miranda's Hamilton," published digitally by *The Public Historian* on the Public History Commons, http://publichistorycommons.org/

Jason Allen David Dean Annette Gordon-Reed Ellen Noonan Oral History: Boundaries, Crossroads, and Landscapes 99 Katherine Scott

Oral History at the Crossroads: Sharing Life Stories of Survival and Displacement by Steven High

Listening on the Edge: Oral History in the Aftermath of Crisis edited by Mark Cave and Stephen M. Sloan

Oral History and the Digital Humanities: Voice, Access, and Engagement edited by Douglas A. Boyd and Mary A. Larson

### **Exhibit Reviews**

Speaking Out for Equality: The Constitution, Gay Rights, and the Supreme Court, The National Constitution Center, Philadelphia 104 Reviewed by Susan Ferentinos

We Can Do It! WWII, Senator John Heinz History Center, Pittsburgh, Pennsylvania 108 Reviewed by Jared Frederick

#### **Book Reviews**

The Cherokee Rose: A Novel of Gardens and Ghosts by Tiya Miles 114 Reviewed by Eric Gary Anderson

Crafting Preservation Criteria: The National Register of Historic Places and American Historic Preservation by John H. Sprinkle, Jr. 116 Reviewed by Nora Pat Small

The Archeology of Gender in Historic America by Deborah L. Rotman 118 Reviewed by Ross Wilson

Tangible Things: Making History through Objects by Laurel Thatcher Ulrich, Ivan Gaskell, Sara Schechner, Sarah Anne Carter, and Samantha Van Gerbig 119 Reviewed by Samuel J. Redman

According to Baba: A Collaborative Oral History of Sudbury's Ukrainian Community by Stacey Zembrzycki 121

Reviewed by Melissa E. Marinaro

Archeology, Heritage, and Civic Engagement by Barbara J. Little and Paul A. Shackel 123

Reviewed by Randall H. McGuire

Museums, History, and Culture in Malaysia by Abu Talib Ahmad 125 Reviewed by A. B. Shamsul

Remembering the First World War edited by Bart Zino 127 Reviewed by Stephen Harris

The Archeology of Race in the Northeast edited by Christopher N. Matthews and Allison Manfra McGovern 129 Reviewed by Rachel Watkins