

THE PUBLIC HISTORIAN

A Journal of Public History

*Sponsored by the National Council on Public History
and the University of California, Santa Barbara
with the support of Rutgers University–Camden*

Editor *James F. Brooks*

Co-Editor *Tamara Gaskell*

Managing Editor *Sarah Case*

Contributing Senior Editors *Randolph Bergstrom, Lindsey Reed,
Shelley Bookspan, and Otis L. Graham, Jr.*

Book Review Editor *Jacki Thompson Rand*

Assistant Review Editor *Cheryl Jiménez Frei*

International Consulting Editors

Manon Parry, University of Amsterdam

Paul Knevel, University of Amsterdam

EDITORIAL BOARD

<i>Sharon Babaian, Chair</i> Canada Science and Technology Museum	<i>Deborah L. Mack</i> Smithsonian Institution
<i>Michael M. Brescia</i> Arizona State Museum	<i>Andrew E. Masich</i> Heinz History Center
<i>Michelle Delaney</i> Smithsonian Institution	<i>Ann E. McCleary</i> University of West Georgia
<i>Emily Greenwald</i> Historical Research Associates	<i>Ann McGrath</i> Australian National University
<i>Mary Hancock</i> University of California, Santa Barbara	<i>Jeremy Moss</i> National Park Service
<i>Lisa Junkin Lopez</i> Juliette Gordon Low Birthplace	<i>Patricia West McKay</i> National Park Service
<i>Amy Lonetree</i> University of California, Santa Cruz	<i>Morgen Young</i> Alder, LLC

OFFICERS AND STAFF

National Council on Public History

<i>Alexandra Lord, President</i> National Museum of American History	<i>Kristine Navarro-McElhaney,</i> Secretary/Treasurer Arizona State University
<i>Marla Miller, Vice President</i> University of Massachusetts Amherst	<i>Stephanie Rowe, Interim Executive Director</i> Indiana University-Purdue University Indianapolis
<i>Patrick Moore, Past President</i> University of West Florida	

THE PUBLIC HISTORIAN

EDITORIAL POLICY

The Public Historian, a quarterly journal sponsored by the National Council on Public History and the University of California, Santa Barbara, with the support of Rutgers University–Camden, and published by the University of California Press, is the voice of the public history movement. It emphasizes original research, fresh conceptualization, and new viewpoints. The journal's contents reflect the considerable diversity of approaches to the definition and practice of public history.

The Public Historian provides practicing professionals and others the opportunity to report the results of research and case studies and to address the broad substantive and theoretical issues inherent in the practice of public history. The journal aims to provide a comprehensive look at the field, publishing articles relating to the following sectors, among others:

- Exhibition, Interpretation, and Public Engagement
- Public Memory Studies
- Public History Education
- Museum and Historic Site Administration
- Cultural Resources Management Services
- Institutional History and Archives
- Litigation Support and Expert Witnessing
- Federal, State, and Local History
- Oral History
- Historical Editing, Publishing, and Media
- Archival, Manuscript, and Records Management
- Historic Preservation
- Contracting and Consulting
- History and Civic Engagement
- History's Publics/Audience Studies
- Public Policy Planning and Analysis
- Philanthropy and Sponsorship

The Public Historian publishes a variety of article types: research articles, essays, and reports from the field. Research articles deal with specific, often comparatively framed, public historical issues. They are based on documentary or oral historical research; in some cases, however, findings from interviews, surveys, or participant observation may supplement historical source materials. These articles should be around thirty pages. Essays are reflective commentaries on topics of interest to public historians. Their length varies, but they are usually about twenty-five pages. Reports from the field are intended to convey the real-world work of public historians by highlighting specific projects or activities in which the author is directly involved; these articles may describe new or ongoing projects, introduce or assess new methodologies, or bring in-the-field dilemmas (methodological, ethical, and historical) into print. Reports from the field should be fifteen-to-twenty pages.

In its review section, *The Public Historian* assesses current publications by and of interest to public historians, including government publications, cultural resources management reports, and corporate histories, as well as selected scholarly press publications. The journal also reviews films and videos, digital and electronic media productions, exhibits, and performances. We do not accept unsolicited reviews but we do welcome suggestions for material to review. If you are interested in becoming a reviewer, please visit our Reviewer page: <http://tph.ucpress.edu/content/reviewers>.

The editors welcome the submission of manuscripts by all those interested in the theory, teaching, and practice of public history, both in the United States and abroad. We are looking for manuscripts that make a significant contribution to the definition, understanding, and/or professional and intellectual progress of the field of public history. We conceive of the term *public history* broadly, as involving historical research, analysis, and presentation, with some degree of explicit application to the needs of contemporary life.

Research articles, essays, and reports from the field are subject to blind peer review and revisions will be suggested, if necessary, before the editors will accept an article for publication.

In general, only manuscripts not previously published will be accepted. Authors must agree not to publish elsewhere, without explicit written consent, an article accepted for publication in *The Public Historian*.

The Public Historian encourages letters to the editor that expand the discussion of topics covered in the journal. If a letter specifically concerns an article or review published in *TPH*, the author or reviewer will be invited to respond. Letters responding to reviews may not exceed 250 words; letters responding to articles may not exceed 750 words. The editors reserve the right to refuse to publish any letter whose tone or content are inconsistent with the conventional standards of scholarly discourse expected in a historical journal.

Please submit manuscripts and letters to the editors by email to the address below.

Editorial Offices:

James F. Brooks, Editor

Tamara Gaskell, Co-Editor (Rutgers–Camden)

Jacki Thompson Rand, Book Review Editor (University of Iowa)

Sarah Case, Managing Editor

Department of History, University of California, Santa Barbara, California 93106 805/893-3667

Fax: 805/893-7522 E-mail: scase@history.ucsb.edu

THE PUBLIC HISTORIAN (ISSN 0272-3433, e-ISSN 1533-8576) is published quarterly (February, May, August, November) by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764 for the National Council on Public History. Periodicals postage paid at Oakland, CA, and additional mailing offices. POSTMASTER: Send address changes to The Public Historian, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764. E-mail: customerservice@ucpress.edu.

Individual subscription orders, changes of address, and business correspondence should be addressed to National Council on Public History, 327 Cavanaugh Hall-IUPUI, 425 University Blvd., Indianapolis, IN 46202-5140. E-mail: ncph@iupui.edu, website: <http://www.ncph.org>.

See <http://tph.ucpress.edu/content/subscriptions-and-single-issues> for individual single issue and subscription orders and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: <http://www.ucpress.edu/journals.php?p=release>. University of California Press does not begin accepting claims for an issue until 30 days after the mail date. Out of print issues and volumes are available from Periodicals Service Company, 11 Main Street, Germantown, NY 12526-5635. Phone number: 518-537-4700. Fax number: 518-537-5899. Website: <http://www.periodicals.com>.

Inquiries about advertising can be sent to adsales@ucpressjournals.com. For complete abstracting and indexing coverage for the journal, please visit <http://tph.ucpress.edu>. All other inquiries can be directed to customerservice@ucpress.edu.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the US Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California on behalf of the National Council on Public History for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), <http://www.copyright.com>. To reach the CCC's Customer Service Department, phone (978) 750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, and to purchase article offprints, use the CCC's Rightslink service, available at <http://tph.ucpress.edu>. Submit all other permissions and licensing inquiries through the University of California Press's Reprints and Permissions web page, <http://www.ucpress.edu/journals.php?p=reprints> or via email, jpermissions@ucpress.edu.

Printed by The Sheridan Press, Hanover, PA, on Forest Stewardship Council®-certified paper.

© 2016 The Regents of the University of California and the National Council on Public History. All rights reserved.

On the cover: "Justice for Freddie." Downtown traffic comes to a halt as a diverse group of marchers protest down St. Paul/ Light Street. From the Preserve The Baltimore Uprising 2015 Archive Project, a digital repository that seeks to preserve and make accessible original content that was captured and created by individual community members, grassroots organizations, and witnesses to the protests that followed the death of Freddie Gray on April 19, 2015 (<http://baltimoreuprising2015.org/home>). See our special section on Baltimore, host city of the NCPH conference in March, starting on page 115. (Photo courtesy of Arturo Holmes Photography. See more on instagram, [arturo_holmesamp](https://www.instagram.com/arturo_holmesamp)).