EDITOR’S CORNER: Going Public  7
   James F. Brooks

“The Work . . . of a Thousand Different Hands” Holding a Thousand Cans of Spray Paint and Buckets of Glue: How Guatemala’s Street Artist-Historians Expand the History of the Country’s Violent Past  10
   Rachel Hatcher

Make Roanoke Queer Again: Community History and Urban Change in a Southern City  35
   Gregory Rosenthal

Placing and Preserving Labor History  61
   Rachel Donaldson

REVIEWS

Exhibit Reviews
We Are One: Mapping the Road from Revolution to Independence, Colonial Williamsburg, Virginia  84
   Reviewed by Julie Richter

Lillie Carroll Jackson Civil Rights Museum of Morgan State University, Baltimore, Maryland  87
   Reviewed by Anna F. Kaplan

Searching for Home: Homelessness in Colorado History, Denver, Colorado  91
   Reviewed by Julie Peterson

Book Reviews
George Washington Written upon the Land: Nature, Memory, Myth and Landscape by Philip Levy  97
   Reviewed by Melissa Blair

Common People: In Pursuit of My Ancestors by Alison Light  99
   Reviewed by Jerome De Groot

Shaping the Public Good: Women Making History in the Pacific Northwest by Sue Armitage  101
   Reviewed by Christin L. Hancock
Dispatches from Dystopia: Histories of Places Not Yet Forgotten by Kate Brown 103
Reviewed by Steven Hoelscher

Musket Ball and Small Shot Identification: A Guide by Daniel M. Sivilich 104
Reviewed by Andrew E. Masich

Devoted to Nature: The Religious Roots of American Environmentalism
by Evan Berry 106
Reviewed by Lisa H. Sideris

A Taste of Power: Food and American Identities by Katharina Vester 109
Reviewed by Andrew P. Haley

Interpreting Food at Museums and Historic Sites by Michelle Moon 111
Reviewed by Cindy Ott

Interpreting the Prohibition Era in Museums and Historic Sites
by Jason S. Lantzer 113
Reviewed by Lisa Jacobson

Interpreting Native American History and Culture at Museums and Historic Sites
by Raney Bench 114
Reviewed by Jen Shannon

Ho-Chunk Powwows and the Politics of Tradition by Grant Arndt 117
Reviewed by Amy Lonetree

Bone Rooms: From Scientific Racism to Human Prehistory in Museums
by Samuel J. Redman 119
Reviewed by James T. Watson

Ancestors of Worthy Life: Plantation Slavery and Black Heritage at Mount Clare
by Teresa S. Moyer 120
Reviewed by Linnea Grim

Kouchibouguac: Removal, Resistance, and Remembrance at a Canadian National Park
by Ronald Rudin 122
Reviewed by Alan McCullough